## AMERICAN QUARTERLY

Aaron, Daniel, Lloyd's Wealth against Commonwealth, 29-38

Adams-Jefferson Correspondence, 1812-1826, The, by Rush Welter, 234-50

America Begins: Early American Writing, edited by Richard M. Dorson, reviewed by Theodore Hornberger (BRIEF No-TICES), 382

American as Reformer, The, by Arthur M. Schlesinger, reviewed by Leo Marx (Brief Notices), 382-83

American Building, by James Marston Fitch, reviewed by William Sener Rusk, 177-79

American Spirit in Europe: A Survey of Transatlantic Influences, The, by Halvdan Koht, reviewed by G. W. Pierson, 82-89

AMERICAN STUDIES: A Statement by the Committee on American Civilization of the American Council of Learned Societies, 286-88

American Writer and the European Tradition, The, edited by Margaret Denny and William H. Gilman, reviewed by William Van O'Connor (BRIEF NOTICES), 383-84

Anderson, John M., Romantic Democracy, 251-58

Art and Life in America, by Oliver W.

Larkin, reviewed by Lorenz Eitner, 379-

Arvin, Newton, Melville's Mardi, 71-81
Atlantic Civilization: Eighteenth-Century
Origins, The, by Michael Kraus, reviewed by Theodore Hornberger, 179-80

Backwoods Utopias: The Sectarian and Owenite Phases of Communitarian Socialism in America, 1663-1829, by Arthur E. Bestor, Jr., reviewed by John N. Stalker, 376-77

Balsley, Gene, The Hot-Rod Culture, 353-58

Beard and the Constitution: The History of an Idea, by Richard Hofstadter, 195– 213

Bestor, Arthur E., Jr., Backwoods Utopias: The Sectarian and Owenite Phases of Communitarian Socialism in America, 1663–1829, reviewed by John N. Stalker, 376–77

Blau, Joseph L., Cornerstones of Relgious Freedom in America, reviewed by Keith McGary, 377-79

Blegen, Theodore C., The Land Lies Open, reviewed by W. H. Glover, 94-95

Bode, Carl, Lloyd Douglas: Loud Voice in the Wilderness, 340-52

Bogan, Louise, Modernism in American Literature, 99-111

BRIEF NOTICES, 185-87, 382-84

Brodbeck, May, The Emergence of American Philosophy, 39-52

Cady, Edwin Harrison, The Gentleman in America: A Literary Study in American Culture, reviewed by Charles Howell Foster, 183–84

Carter, Everett, The Haymarket Affair in Literature, 270-78

Charles Brockden Brown, American Gothic Novelist, by Harry R. Warfel, reviewed by Theodore Hornberger (BRIEF No-TICES), 185

Cohen, I. Bernard, Some Early Tools of American Science, reviewed by Joseph L. Blau, 282-84

Colonial Williamsburg, Its Buildings and Gardens, by A. Lawrence Kocher and Howard Dearstyne, reviewed by Lorenz Eitner, 381

Committee on American Civilization of the American Council of Learned Societies, A Statement (AMERICAN STUDIES), 286 COMMUNICATIONS, 188-92

- Concordance of Walt Whitman's Leaves of Grass and Selected Prose Writings, A, by Edwin Harold Eby, reviewed by Theodore Hornberger (Brief Notices), 186– 87
- Cornerstones of Religious Freedom in America, by Joseph L. Blau, reviewed by Keith McGary, 377-79
- Crusaders for American Liberalism, by Louis Filler, reviewed by Theodore Hornberger, 284-85
- Cultural Primitivism in William Faulkner's "The Bear," by Kenneth LaBudde, 322-28
- Dearstyne, Howard, joint author, Colonial Williamsburg, Its Buildings and Gardens, with A. Lawrence Kocher, reviewed by Lorenz Eitner, 381
- Deepening Mind: A Half-Century of American Philosophy, The, by Susanne K. Langer and Eugene T. Gadol, 118-32
- Democracy in Jonesville: A Study in Quality and Inequality, by W. Lloyd Warner and others, reviewed by John Sirjamaki, 181-83
- Denny, Margaret, joint editor, The American Writer and the European Tradicion, with William H. Gilman, reviewed by William Van O'Connor (BRIEF NOTICES), 383-84
- Dorson, Richard M., editor, America Begins: Early American Writing, reviewed by Theodore Hornberger (BRIEF No-TICES), 382
- Eby, Edwin Harold, A Concordance of Walt Whitman's Leaves of Grass and Selected Prose Writings, reviewed by Theodore Hornberger (BRIEF NOTICES), 186-87
- Eitner, Lorenz, review of Art and Life in America, by Oliver W. Larkin, 379-81
- Teview of Colonial Williamsburg,
  Its Buildings and Gardens, by A. Lawrence Kocher and Howard Dearstyne,
  381
- Emergence of American Philosophy, The, by May Brodbeck, 39-52
- End of American Radicalism, The, by Henry F. May, 291-302
- Filler, Louis, Crusaders for American Liberalism, reviewed by Theodore Hornberger, 284-85
- Fitch, James Marston, American Building, reviewed by William Sener Rusk, 177-79

- Foster, Charles Howell, review of The Gentleman in America: A Literary Study in American Culture, by Edwin Harrison Cady, 183-84
- Frontier Hypothesis and the Myth of the West, The, by Henry Nash Smith, 3-11
- Gadol, Eugene T., joint author, The Deepening Mind: A Half-Century of American Philosophy, with Susanne K. Langer, 118-32
- Garraty, John Arthur, Silas Wright, reviewed by Theodore Hornberger (BRIEF NOTICES), 185-86
- Gentleman in America: A Literary Study in American Culture, The, by Edwin Harrison Cady, reviewed by Charles Howell Foster, 183-84
- Gilman, William H., joint editor, The American Writer and the European Tradition, with Margaret Denny, reviewed by William Van O'Connor (BRIEF No-TICES), 383-84
- Glover, W. H., review of The Land Lies Open, by Theodore C. Blegen, 94-95
- Haymarket Affair in Literature, The, by Everett Carter, 270-78
- Hoffman, Frederick J., Psychoanalysis and Literary Criticism, 144-54
- Hofstadter, Beatrice, joint author, Winston Churchill: A Study in the Popular Novel, with Richard Hofstadter, 12-28
- Hofstadter, Richard, Beard and the Constitution: The History of an Idea, 195– 213
- ----- review of Virgin Land: The American West as Symbol and Myth, by Henry Nash Smith, 279-82
- joint author, Winston Churchill: A Study in the Popular Novel, with Beatrice Hofstadter, 12-28
- Hollywood as a Universal Church, by Parker Tyler, 165-76
- Hornberger, Theodore, review of America Begins: Early American Writing, edited by Richard M. Dorson (BRIEF NOTICES), 382
- review of The Atlantic Civilization: Eighteenth-Century Origins, by Michael Kraus, 179-80
- review of Charles Brockden Brown, American Gothic Novelist, by Harry R. Warfel (BRIEF NOTICES), 185
- Whitman's Leaves of Grass and Selected Prose Writings, by Edwin Harold Eby (BRIEF NOTICES), 186-87

Liberalism, by Louis Filler, 284-85

review of Silas Wright, by John Arthur Garraty (BRIEF NOTICES), 185-86

review of Whitman's American
Fame: The Growth of His Reputation
in America after 1892, by Charles B.
Willard (BRIEF NOTICES), 186

Hot-Rod Culture, The, by Gene Balsley, 353-58

James Gibbons Huneker, Critic of the Seven Arts, by John Paul Pritchard and John M. Raines, 53-61

John Jay Chapman and Political Reform, by David Stocking, 62-70

Jones, Joseph, Utopia as Dirge, 214-26

Keeler, Clinton, The White City and the Black City: The Dream of a Civilization, 112-17

Kocher, A. Lawrence, joint author, Colonial Williamsburg, Its Buildings and Gardens, with Howard Dearstyne, reviewed by Lorenz Eitner, 381

Koht, Halvdan, The American Spirit in Europe: A Survey of Transatlantic Influences, reviewed by G. W. Pierson, 82-89

Kouwenhoven, John A., Made in America, reviewed by William Sener Rusk, 177-79 Kraus, Michael, The Atlantic Civilization: Eighteenth-Century Origins, reviewed by Theodore Hornberger, 179-80

LaBudde, Kenneth, Cultural Primitivism in William Faulkner's "The Bear," 322-28 Land Lies Open, The, by Theodore C. Ble

gen, reviewed by W. H. Glover, 94-95 Langer, Susanne K., joint author, The Deepening Mind: A Half-Century of American Philosophy, with Eugene T. Gadol, 118-32

Larkin, Oliver W., Art and Life in America, reviewed by Lorenz Eitner, 379-81

Lash, Kenneth, Trilling, Democracy, and Literature (COMMUNICATIONS), 188-91

Lerner, Max, The Political Theory of Charles A. Beard, 303-21

Liberal Imagination: Essays on Literature and Society, The, by Lionel Trilling, reviewed by William Van O'Connor (BRIEF NOTICES), 187

Listening to Popular Music, by David Riesman, 359-71

Lloyd Douglas: Loud Voice in the Wilderness, by Carl Bode, 340-52

Lloyd's Wealth against Commonwealth, by Daniel Aaron, 29-38

Made in America, by John A. Kouwenhoven, reviewed by William Sener Rusk, 177-79

Marx, Leo, review of *The American as Re*former, by Arthur M. Schlesinger (BRIEF NOTICES), 382-83

McGary, Keith, review of Cornerstones of Religious Freedom in America, by Joseph L. Blau, 377-79

May, Henry F., The End of American Radicalism, 291-302

Melville's Mardi, by Newton Arvin, 71-81 Moby Dick: The Myth of Democratic Expectancy, by Harry Slochower, 259-69

Modernism in American Literature, by Louise Bogan, 99-111

Mural Painting, Sculpture, and Architecture, 1890–1915, by James Watrous, 227– 33

O'Connor, William Van, review of The American Writer and the European Tradition, edited by Margaret Denny and William H. Gilman (BRIEF NOTICES), 383-84

review of The Liberal Imagination:

Essays on Literature and Society, by
Lionel Trilling (BRIEF NOTICES), 187

Pierson, G. W., review of The American Spirit in Europe: A Survey of Transatlantic Influences, by Halvdan Koht, 82-89

Political Theory of Charles A. Beard, The, by Max Lerner, 303-21

Pritchard, John Paul, joint author, James Gibbons Huneker, Critic of the Seven Arts, with John M. Raines, 53-61

Psychoanalysis and Literary Criticism, by Frederick J. Hoffman, 144-54

Ragtime Revival: A Critique, The, by Russell Roth, 329-39

Raines, John M., joint author, James Gibbons Huneker, Critic of the Seven Arts, with John Paul Pritchard, 53-61

REVIEWS, 82-95, 177-84, 279-85, 372-81 Riesman, David, Listening to Popular Music, 359-71

Romantic Democracy, by John M. Anderson, 251-58

Roth, Russell, The Ragtime Revival: A Critique, 329-39 Rusk, William Sener, review of American Building, by James Marston Fitch, and Made in America, by John A. Kouwenhoven, 177-79

Schlesinger, Arthur M., The American as Reformer, reviewed by Leo Marx (BRIEF Notices), 382-83

Sibley, Mulford Q., The Traditional American Doctrine of Freedom of Thought and Speech, 133-43

Silas Wright, by John Arthur Garraty, reviewed by Theodore Hornberger (BRIEF Notices), 185-86

Sirjamaki, John, review of Democracy in Jonesville: A Study in Quality and Inequality, by W. Lloyd Warner and others, 181-83

Slochower, Harry, Moby Dick: The Myth of Democratic Expectancy, 259-69

Smith, Henry Nash, The Frontier Hypothesis and the Myth of the West, 3-11 Virgin Land: The American West as Symbol and Myth, reviewed by Rich-

ard Hofstadter, 279-82

review of The Year of the Oath: The Fight for Academic Freedom at the University of California, by George R. Stewart in collaboration with other professors of the University of California. 372-75

Some Early Tools of American Science, by I. Bernard Cohen, reviewed by Joseph L.

Blau, 282-84

Stalker, John N., review of Backwoods Utopias: The Sectarian and Owenite Phases of Communitarian Socialism in America, 1663-1829, by Arthur E. Bestor, Jr., 376-77

Stewart, George R., The Year of the Oath: The Fight for Academic Freedom at the University of California, in collaboration with other professors of the University of California, reviewed by Henry Nash Smith, 372-75

Stocking, David, John Jay Chapman and Political Reform, 62-70

Thompson, David W., review of Twentieth Century Poetry in English: Contemporary Recordings of the Poets Reading Their Own Poems, selected and arranged by the Consultants in Poetry in English at the Library of Congress, 89-93

Traditional American Doctrine of Freedom of Thought and Speech, The, by Mulford Q. Sibley, 133-43

Trilling, Democracy, and Literature, by Kenneth Lash (COMMUNICATIONS), 188-

Trilling, Lionel, The Liberal Imagination: Essays on Literature and Society, reviewed by William Van O'Connor (BRIEF

Notices), 187

Twentieth Century Poetry in English: Contemporary Recordings of the Poets Reading Their Own Poems, selected and arranged by the Consultants in Poetry in English at the Library of Congress, reviewed by David W. Thompson, 89-93 Two Uses of Moby Dick, by Donald Weeks,

155 - 64Tyler, Parker, Hollywood as a Universal Church, 165-76

Utopia as Dirge, by Joseph Jones, 214-26

Virgin Land: The American West as Symbol and Myth, by Henry Nash Smith, reviewed by Richard Hofstadter, 279-82

Warfel, Harry R., Charles Brockden Brown, American Gothic Novelist, reviewed by Theodore Hornberger (BRIEF NOTICES),

Warner, W. Lloyd, joint author, Democracy in Jonesville: A Study in Quality and Inequality, with others, reviewed by John Sirjamaki, 181-83

Watrous, James, Mural Painting, Sculpture, and Architecture, 1890-1915, 227-33

Weeks, Donald, Two Uses of Moby Dick, 155 - 64

Welter, Rush, The Adams-Jefferson Correspondence, 1812-1826, 234-50

White City and the Black City: The Dream of a Civilization, The, by Clinton Keeler, 112-17

Whitman's American Fame: The Growth of His Reputation in America after 1892, by Charles B. Willard, reviewed by Theodore Hornberger (BRIEF NOTICES), 186

Willard, Charles B., Whitman's American Fame: The Growth of His Reputation in America after 1892 (BRIEF NOTICES), 186

Winston Churchill: A Study in the Popular Novel, by Richard and Beatrice Hofstadter, 12-28

Year of the Oath: The Fight for Academic Freedom at the University of California, The, by George R. Stewart in collaboration with other professors of the University of California, reviewed by Henry Nash Smith, 372-75

